

16 JUL 1979

From: Stephen Edwards, Senior Legal Assistant, Copyright Dept.
Room No. & Building: 325, 16 Langham St. **Tel. Ext.:** **date:** 13th July 1979
Subject: SIGN-BOARD FOR WOKEY HOLE CAVES
To: Editor of Blue Peter
H.S.S.D.Tel.
D.G. Pearce, Organiser (G.P.U.), Bristol
F.E.O.Tel.

Could you please let me know whether you have any objection to the enclosed proposal insofar as it refers to your programme?

I intend to refer the enquirer to the agents for Tom Baker and Gareth Thomas regarding the use of their likenesses. I shall also suggest that if the person shown making paper is supposed to be Lesley Judd, her permission should also be obtained.

Could H.S.S.D.Tel. please let me know if the BLAKES 7 symbol is BBC copyright?

I propose to ask for a fee for use of the BBC's good will in this way (unless the owners of Wokey Hole Caves have been exceptionally generous to us in the past).

Edwards

(Stephen Edwards)

GMP
Enc

memo

*main pl check that
Dr Who + the Cyberman
was first Tom Baker.*

*The two references to Series and Serials
programmes are acceptable. The
Dr Who wording should read Tom
Baker's first 'programme' not
film.*

*The Blakes 7 symbol is BBC
copyright.*

Tom Baker's

1st programme

→ 'Robot'

Head of Series/Serials, Drama, Television

406 Threshold House

17th July 1979

SIGN-BOARD FOR WOKEY HOLE CAVES

Stephen Edwards, Senior Legal Assistant, Copyright Dept.

The wording of the references to Series and Serials programmes are not accurate. The 'Dr Who and the Cybermen' was not the first Tom Baker, "Dr Who" serial. The show is not strictly a 'film' but simply a 'programme'.

The symbol in the "Blake's Seven" drawing is BBC copyright and the series did not film all its underground sequences at Wokey Hole.

Otherwise fine!

RC

(Graeme McDonald)

28 SEP 1979

From: Claire Chovil, Executive Producer, Group 1.

Room No. 8
Building:

710 Villiers

Tel.
Ext.:

date: 27.9.79.

Subject: TOM BAKER: "LOOK & READ"

To: GRAEME MacDONALD, Head of Serials D.Tel.

Copy to: H.S.B.Tel.

Thank you for your note. I have sent Graham Williams a script of the first programme for "Look & Read". He has asked me to meet him with Tom Baker on Tuesday, October 2nd to discuss the project.

I will get in touch with you directly after that meeting.

Claire Chovil

Claire Chovil

Enc: Script Prog.1.

Head of Series/Serials, Drama, Television

406 Threshold

1st October 1979

TOM BAKER: 'LOOK & READ'

Claire Chovil

c.c. H.S.B.Tel.
C.BBC-1
Graham Williams

Thank you for showing me the script. We would not be happy about Tom playing a character called 'The Doctor' with lines about the galaxies and jokes about 'doctor who?'. If he is to appear it must be either as himself, Tom Baker, or playing an entirely different role.

(Graeme McDonald)

AMR

- 3 OCT 1979

From: Graham Williams, Producer 'Doctor Who'
Room No. & Building: E804 TC **Tel. Ext.:** **date:** 2nd October, 1979
Subject: "LOOK & READ" - SCHOOLS PROGRAMMES
To: H.Series/Serials

I have now met Tom and Claire Chovil, the executive producer of the programme, and we have agreed basically the following: that Tom will not appear or be called as "the Doctor" as such but will refuse to tell the central character involved in the programme his real name. We believe the children will recognise Tom as Doctor Who and can therefore keep a running theme of their enjoyment of this "secret" knowledge. The way in which Tom and Claire were speaking gave no grounds for fear that the children will be confused as to which programme they are watching and I am sure that Doctor Who will not suffer from Tom's involvement in "Look & Read".

I believe that Claire Chovil intends to go ahead and make the necessary bookings with Tom unless she hears to the contrary from yourself.



(Graham Williams)

PS: I have just received your memo to Claire Chovil and hope that the above compromise does not conflict with your views.

jj

- 5 OCT 1979

From: Claire Chovil, Executive Producer (Group 1) School tv

Room No. &
Building:

VH 711

Tel.
Ext.:

date: 4 Oct 79

Subject: TOM BAKER : LOOK AND READ

To: Head of Series/Serials, Drama, Television

c.c. HSB Tel

Thank you for your memo. I believe Graham Williams will have told you the results of our discussion on Tuesday. This memo confirms my agreement that if Tom Baker appears in Look and Read, it will be in a different role, and not as Doctor Who. The different role would also suit us better.

Claire Chovil

Claire Chovil

Head of Series/Serials,Drama,Tel.

406 Threshold House

4th October 1979

TOM BAKER "LOOK AND READ"

Claire Chovil, Executive Producer, Group 1

Copy to: Graham Williams

Further to my memo of 1st October I gather that a satisfactory compromise was worked out with our producer, Graham Williams. Provided there is no danger of a confusion for children viewing as to what programme they were watching I would be happy to support the version you have agreed.

(Graeme McDonald)

MBL.

Head of Series/Serials,Drama,Tel.

406 Threshold House

2nd November 1979

DR.WHO

Barry Letts,
John Nathan Turner.

Copy to: Brian Parkin M.D.E.

Is there any mileage in trying to film a 'Dr.Who' story or pair of stories in Australia? Would Australian TV, a major customer for the series welcome such an involvement?

The scenery within easy reach of Sydney could give a refreshing new look to a planetary surface.

(Graeme McDonald)

MBL.

31 JUL 1980

From:

John Nathan-Turner, Producer 'Doctor Who'

Room No. &
Building:

204 Union House ^{Tel.} _{Ext.:}

date: 31st July, 1980

Subject:

"DOCTOR WHO" IN AUSTRALIA

To:

Sp.Assistant to HDGTel: c.c.: H.S.S.D.Tel.
Barry Letts

Although it proved impossible to arrange a co-production with ABC TV Australia for this season, I hope you can pursue this idea for the 1981/82 season, involving five weeks location filming in Australia to provide one four-part story all on film and inserts for an additional four parter (as per our original schedule - dates for the next season will not necessarily be the same).

With best wishes,



(John Nathan-Turner)

JJ

Graham Williams, Producer 'Doctor Who'

3 DEC 1979

203 Union House

29th November, 1979

"MIKE HARDING"

Producer "Mike Harding"

c.c.: H.Series/Serials,
D.Tel.

I caught by accident your programme which was transmitted on 27th November featuring the Doctor Who theme music and the Tardis materialisation sound in a "send up" situation. Whilst I must accept that Doctor Who and several of its elements are by now in the public domain, I must register an objection that neither myself or my head of department were consulted as to the use of these familiar elements.

We have almost daily contact with programmes in other departments wishing to use elements from Doctor Who and we have always tried our best to co-operate. Had we been approached with this matter and in this context we would, with some regret, probably not have agreed.

The matter of internal communication remains thorny but I would suggest that in order to be constructive in the future a more courteous and direct conversation might well avoid acrimony.

(Graham Williams)

14 DEC 1979

From: Barry Bevins, Television Producer, NPC Manchester

Room No. &
Building:

5009, New BH, M/c

Tel.
Ext.:

date: 13.12.79

Subject: MIKE HARDING

To: Graham Williams, Producer, "DOCTOR WHO" Series
c.c. ~~N.Series/Serials~~
D.Tel

I must say that I was surprised to receive your memo and comments on our use of 'Doctor Who' material in the Mike Harding Show.

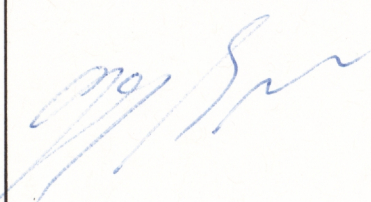
This programme was recorded during February of this year, and well before the VT date, my then Production Assistant contacted the 'Doctor Who' office to explain our idea and to request a copy of the Tardis FX together with the programme title music. Your office kindly forwarded a $\frac{1}{4}$ " tape by return. This we transferred and returned with our thanks.

Although my then P.A. cannot remember the name of his contact in your office, I naturally assumed that he made the correct approaches for clearance.

I appreciate your feelings; I have suffered when sections of documentaries produced by myself have been re-used without my knowledge.....on one occasion legal action was threatened by a trusting contributor.

So, apologies on two counts: One for the delay in replying - we have been on location in Scotland, and two, if the breakdown in communication was in any way the responsibility of this office.

I will pursue the matter further at this end, but I would be grateful to know if anyone in your office has any recollection of the February discussion.



(Barry Bevins)